

CURRICULUM VITAE



Name : DR. ANUPAM RATAN SHANKER NAGAR
Date of Birth : 6th August, 1968
Official Address : **Dr. Virambhai R. Godhaniya College**
of Arts, Commerce, Home Science & Information Technology.
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Porbandar - 360 577.

Languages Known English, Hindi, Gujarati
Qualifications M.A., Ph.D.
1. Passed Higher Secondary in Humanities in **Second Division (56.20%)** from Central Board of Secondary Education, Kendriya Vidyalaya, Imphal in 1985.
2. Passed B.A. with History, Philosophy, and Economics in **First Division (75.40%)** from Sri Sathya Sai Institute of Higher Learning, Prasanthinilayam in 1988.
3. Passed M.A. in English Language and Literature in **First Division (85%)** from Sri Sathya Sai Institute of Higher Learning, Prasanthinilayam in 1990.
4. Awarded Ph. D. in English from Manipur University in 1993. (Subject of the Thesis : **Mysticism in Tagore's Poetry**).

Administrative / Teaching Experience - 26 Years (1991 - 2017)

1. Present Designation:
Principal, Dr. Virambhai Rajabhai Godhaniya College of Arts, Commerce, Home Sc. & I.T. FOR Girls, Porbandar (since 20th April, 2006).
2. Worked as **Principal**, Shri Jasani Arts & Commerce College, Rajkot (17/08/2004 to 19/04/2006).
3. Worked as **Reader** in English, Hemchandracharya North Gujarat University, Patan, Gujarat (16/06/1998 to 16/08/2006).
4. Worked as **Lecturer**, Department of English, Shri Maldevji Odedra College, Porbandar (30/11/1993 to 18/06/1998).
5. Worked as **Lecturer**, Department of English, Baptist College, Nagaland (20/08/1992 to 10/11/1993).
6. Worked as **Lecturer**, Department of English, Phek College, Phek, Nagaland (15/06/1991 to 19/08/1992).

Visiting Lectures

1. Delivered a Lecture on **Research Methodology** during the Orientation Workshop for newly registered students' at Dr. V. R. Godhaniya Arts, Commerce, Home-Science and Information Technology for girls, Porbandar. (Nov-Dec 2011).
2. Delivered a Lecture on **Research Methodology** at the department of English, Saurashtra University, Rajkot. (December 2010).
3. Delivered a Lecture on "Research, Consultancy & Extension" during the Principals' Training Programme organized by **IQAC Saurashtra University, Rajkot** (24th February, 2008).
4. Delivered a lecture on "Decolonization and Contemporary Literary Theory" at the **Academic Staff College, Gujarat University, Ahmedabad** (19th March, 2006).
5. Delivered lectures on Rabindranath Tagore & Sri Aurobindo at the **Department of English, Saurashtra University, Rajkot** (2004 - 2005).
6. Delivered Lectures during the Refresher and Orientation Courses Organized in **Hemchandracharya North Gujarat University, Patan** (2000) and **Academic Staff College, Gujarat University, Ahmedabad** (2000, 2001) on Reader - Response Theory, Theory of Rasa, Comparative Literature, Rabindranath Tagore and Myth: Text and Context.
7. Delivered Lectures at the **Department of English,**

- Bhavnagar University, Bhavnagar** on John Keats's Selected Poems in December 1999.
8. Delivered Lectures at the **Department of English, Bhavnagar University, Bhavnagar** on Eugene O'Neill's *Morning Becomes Electra* and Wallace Steven's selected poems in December 1998.
 9. Delivered lectures at **Shri Shardagram Arts and Commerce College, Mangrol** on 18th Century English Literature and Modern British Poetry from 1994 - 1997.
 10. Delivered Lectures at **Bahauddin Arts College, Junagadh** on British Drama, (Christopher Fry), Poetry (Milton, Eliot and Yeats), Novel (Lord of the Flies) and Essay (Bacon, Addison and Steele) from 1994 - 1998.

**Research
Experience
Research Guide**

23 Years

- i. M.Phil.
 1. Subject:- Mary Wollstonecraft's A Vindication of the Rights of Women & Kundanika Kapadia's Seven Steps in the Sky : A Comparative Study (2004) by Shri Kaplesh Bhatt.
- ii. Ph.D.
 1. Ketan Vyas:- A Comparative Study of English & Gujarati Phonological Systems (2010).
 2. Swati Kapadiya:- Trapped between Modernism & Post Modernism: A Critical Study of Philip Larkin's Poetry (2010).
 3. Pawan Trivedi:- An Assessment and Formation of Syllabus in Communication Skills in select Engineering Colleges of Gujarat and Maharashtra.
 4. Dharitri Gohel:- Short Stories of Tagore and Dhoomketu: A Comparative Study
 5. Deepali Agravat: A Comparative Study of the plays of Mahesh Dattani and Vijay Tendulkar (Submitted Jan 2015)
 6. Poonam Joshi: Diasporic Experience in the selected works of Rohinton Mistry and Salman Rushdie: A Comparative Study. (2016)
 7. Bhavesh Borisagar: A Translation of Select Short Stories of Ram Narayan Pathak from Gujarati into English with a Critical Introduction (2016)

COURSES, SEMINARS, WORKSHOPS AND CONFERENCES ATTENDED/ORGANIZED:

- The Changing Scenario : A Perspective on Canada and India (Rajkot : 28/01/1994 to 30/01/1994).
- National Conference on English Language Teaching, Aizwal, Mizoram (31.5.1994 to 2.6.1994).
- The Problems of Teaching English at the Undergraduate Level (Mangrol : 01/07/1995 to 02/07/1995).
- Orientation Course (Rajkot : 09/05/1996 to 05/06/1996).
- Contemporary Indian Writing in English (Upleta : 07/12/1997 to 08/12/1997).
- Post Independence Indian Writing in English. (Mangrol : 18/01/1997 to 19/01/1997).
- Revamping Examination System (Vallabh Vidhyanagar : 1998).
- Forum on Contemporary Theory - Workshop (Baroda : 08/10/1998 to 10/10/1998).
- Criticism in Indian Languages at the Fin-de-Millennium (Rajkot : 28/08/1998 to 29/08/1998).
- Refresher Course (Rajkot : 07/06/1999 to 26/06/1999).
- XXXXIV All India English Teacher's Conference (Baneras : 02/12/1999 to 22/12/1999).
- Decolonizing English Education in India (Patan : 16/01/2001 to 18/01/2001).
- Shakti Seminar (Ahmedabad : 20/12/2001 to 21/12/2001).
- UGC Sponsored National Seminar on the Indian Renaissance (Gandhinagar : 09/08/2002 to 30/08/2002).
- Translation Workshop on Translating Indian Renaissance Short Stories in Gujarati and Hindi into English (Rajkot : 19/12/2005 to 21/12/2005).
- NAAC Awareness Workshop for Principals of the Colleges of Saurashtra Universty (Rajkot : 23/12/2005).
- 13th National Conference of the Indian Colleges Forum (Rajkot : 06/01/2006 to 08/01/2006).
- NAAC Awareness Conference for Principals of the Colleges of Gujarat (Gandhinagar: 20/02/2006).
- Organized a National Seminar on “Rethinking Gandhian Thought and Literature” at Dr. V.R.G.College (Porbandar: 30, 31/01/2007)
- UGC SAP/DRS NATIONAL SEMINAR on "Rethinking India : Voices & Visions during the Indian Renaissance"(Rajkot : 01/03/2007 to 03/03/2007).
- Attended workshop for Principals as a participant and as a mentor, organized by the Department of Higher Education, Govt. of Gujarat (Gandhinagar : 26 to 28th July, 2008 and Ahmedabad : 10 to 12th, Nov, 2007)
- Attended a workshop for the District Coordinators on Swarnim Gujarat, organized by the Department of Higher Education, Govt. of Gujarat (Gandhinagar : 17/11/2008)
- Attended a workshop for the District Coordinators on Swarnim Gujarat, organized by the Department of Higher Education, Govt. of Gujarat (Academic

Staff College, Gujarat University, Ahmedabad: 17/08/2010)

- Organized a District-level on “The Contribution of Revolutionaries in the Indian Independence Movement” at Dr. V. R. G. College. (Porbandar: 9/10/2010)
- Organized a National Seminar on “Culture, Civilization and Education: A Re-interpretation in the Post-Modern Context” at Dr. V. R. G. College. (Porbandar: 26/02/2013)
- Organised a Seminar on “Value Education in the 21st century: Possibilities and Challenges” at Dr. V.R.G.College (Porbandar: 28/02/2015)
- Attended and participated in the three-day AICP 15th National conference on “Dimensions of Institutional Responsibilities” at Amritsar from 28.02.2014-02.03.2014.
- Attended and participated in the three-day AICP 16th National conference on “Perspectives of Higher Education in the 21st century” at Ahmedabad from 30.01.2015 to 01.02.2015.
- Attended a six-day KCG “Principals’ Development Programme” (Ahmedabad: 18.02.15 to 24.02.15)
- Attended and participated in the International Global Conference on “Contemporary Research in English Studies: Global Perspectives” organized by Waymade College of Education, at Vallab-Vidyanagar from 04.02.2016 to 06.02.2016.
- Attended and participated in 17th National Conference on “The Dynamics of Higher Education at Ranchi College,” at Ranchi from 04.03.2016 to 06.03.2016.
- Attended and participated in the 18th International Conference on “Role of Higher Education in National Development,” at Coimbatore from 04th to 6th Feb. 2017.

PAPERS PRESENTED AT SEMINARS AND CONFERENCES:

- Read a Paper titled as *Development of Skills* in the three-day National Conference on English Language Teaching, organized by the Directorate of Education, Government of Mizoram, Aizwal, from 31/05/1994 to 02/06/1994.
- Read a Paper titled as *Educational reflections in E.J. Pratt and R.Parthasarathy* in the three day National Seminar on Canada and India, organized by the Department of English, Saurashtra University, Rajkot from 28/01/1994 to 30/01/1994.
- Read a Paper titled as *The Status of English in Gujarat : Problems and Remedies* in the two day Seminar on The problems of Teaching English at the Under Graduate Level, organised jointly by the British Council, Bombay and the Shakespeare Society, Mangrol from 01/07/1995 to 02/07/1995.
- Read a Paper titled as *The Motif of Journey in Kolatkar's 'Jejuri' and Nissim Ezekiel's 'Enterprise'* in the two-day National Seminar on Post-Independence Indian Writing in English, organized by Shardagram College, Mangrol, on 18 & 19 Jan., 1997.
- Read a Paper titled as *Death as a recurring Motif in the Poetry of Mahapatra* in the Annual Conference on Contemporary University Indian Writing in English, organised by the Saurashtra University English Teachers' Association at R. P.

- Bhalodia Mahila Arts and Commerce College, Upleta, on 8 & 9 Dec., 1997.
- Read a Paper titled as *Evaluation of Criticism in Poetry* in the two-day National Seminar on Criticism in Indian Languages at the Fin de millennium, organized by the Department of English, Saurashtra University, Rajkot on 28 & 29 March, 1998.
 - Read a Paper titled as *The Two Sides of a Single Coin: Karun Rasa and Tragic Feeling* in the XXXIV All India English Teachers' Conference, organized at the Department of English, Banaras Hindu University, Varanasi from 20/12/1999 to 22/12/1999.
 - Read a Paper titled as *Rasa and Self-Image in 'As You Like It'* in the two day National Seminar on Decolonizing English Education in India, organised by the Department of English, Hemchandracharya North Gujarat University, Patan from 16/01/2001 to 18/01/2001.
 - Read a Paper titled as *Critiquing Tagore's Views on Women* in the two-day Shakti Seminar, organised by the Department of English, Gujarat University, Ahmedabad on 20 & 21 Dec., 2001.
 - Read a Paper titled as *Envisioning Tagore's Renaissance: A Study in Thought* in the two day U.G.C. sponsored National Seminar on the Indian Renaissance, organised by Uma Arts and Nathiba Commerce Women's College, Gandhinagar from 29/08/2002 to 30/08/2002.
 - Read a Paper titled as *Role of Values in Higher Education* in the three day 12th National Conference of the ICF on "Role of Higher Education in Development of world View and Values among Youth", organised by Saurashtra University, Rajkot from 06/01/2006 to 08/01/2006.
 - Read a Paper titled as *Education is for Life, not for Living* in the three day 15th National Conference of AICP on "Dimensions of Institutional Social Responsibilities", organised by Khalsa College, Amritsar from 28/02/2014 to 02/03/2014.
 - Read a Paper titled as *Preserving Indian Ethos in the New Education System* during the three-day 17th National Conference: "The Dynamics of Higher Education at Ranchi College", Ranchi from 04.03.2016 to 06.03.2016.
 - Presented a paper titled as *The Five Cardinal Codes Of Comparative Literary Theory* during the three-day International Conference organized by Waymade College Of Education, at Vallab-Vidyanagar, Anand from 04.02.2016 to 06.02.2016.
 - Read a paper titled as *My Experiements with Education at Rajkot* during the 18th International Conference on "Role of Higher Education in National Development," at Coimbatore from 04th to 6th Feb. 2017.

RESEARCH PROJECTS :

American Transcendentlism and Indian Thought (UGC Minor Research Project : submitted to Hemchandracharya North Gujarat University, Patan on 23rd Jan., 2003).

PUBLISHED PAPERS IN RESEARCH JOURNALS AND ANTHOLOGIES:

- Development of Skills (ELT at Crossroads, Edited by Gautam Banerjee, 1995).
- Tagore : Khushvant Singh ki Pratikriya per Pratikriya (Bhasha Setu, Ahmedabad, 1996).
- Educational Reflections in E.J. Pratt and R. Parthasarathy (The Quest, Ranchi, 1997).
- Christianity and the Inevitability of Sin in 'The Power and the Glory' (Poetcrit, Maranda, 1997).
- The Motif of Journey in Kolarkar's 'Jejuri' and Ezekiel's 'Enterprise' (Indian Book Chronicle, Jaipur, 1997).
- The Religious Quest of Tagore (Indian Book Chronicle, Jaipur, 1997).
- Gitanjali mein Rahasyavaad (Bhasha Setu, Ahmedabad, 1998).
- Death as the Recurring Motif in the Poetry of Jayanta Mahapatra (Poetcrit, Maranda, 1998).
- Evaluation of Criticism in Poetry (Poetcrit, Maranda, 1999).
- Tagore and Wordsworth : Notes towards a Comparative Study (Indian English Poetry and Fiction, edited by Suman Sachar, 2000).
- The Motif of 'Silence' in A Silence of Desire and That Long Silence (Indian Women Novelists in English, edited by Amarnath Prasad, 2001).
- Indian Thought and Whitman's Universal love (Poetcrit, Maranda, Jan. 2001).
- Indian Thought and Whitman's Universal Love (The Green Lotus Vol. II No.2, Bhubeneshwar, April-June 2000).
- Rasa and Self-image in As You Like It (Decolonization : A Search for Alternatives edited by Dr. Anupam Nagar and Shri Tapas Chakravarti, 2001).
- The Two Sides of a Single Coin : 'Karun Rasa' and Tragic Feeling' (Miscelenea : A Journal of English and American Studies: Vol. 26, 2002 & Poetcrit, Maranda, Jan., 2003).
- Critiquing Tagore's Views on Women (Research article in the book "Shakti - Multidisciplinary Perspectives on Women's Empowerment in India", edited by Dr. Ranjana Harish and Bharati Harishankar, 2003).
- Problematizing Naipaul's Concept of Civilization (Critical response to V.S. Naipaul & Mulk Raj Anand, edited by Dr. Amarnath Prasad, 2003).
- Envisoning Tagore's Renaissance : A Study in Thought (Modern Indian Writing : Critical Perceptions, edited by Prof. N. D. R. Chandra, 2004).
- The Mind Paradigm in John Keats's Odes (Recrtiquing John Keats, edited by Dr. Anupam Nagar & Amarnath Prasad, 2005).
- Tagore's Mysticism: Resisting the Myth of Finality (Poetcrit : Jan. 2007).
- Rethinking Gandhiji and Tagore's Ideology (Rethinking Gandhian Thought and Literature, edited by Dr. Anupam Nagar, 2008).
- Critiquing Tagore's views on women (KHOJ: Jan-Dec, 2009).
- Indian Renaissance: A study in Revolutionary Ideology (KHOJ: Jan-Dec, 2010).
- Tess of the D'Urbervilles: A Corollary of Social Change (KHOJ: Edited by Dr. Anupam R. Nagar & Dr. Ketki N. Pandya, Jan-Dec, 2011).
- Narsinh Mehta and Rabindranath Tagore's mysticism: Resisting the myth of Finality (KHOJ: Jan-Dec, 2012)
- The Ten Commandments of Swami Vivekananda: Relevance of Swami

- Vivekananda in Contemporary Times (KHOJ: Jan-Dec. 2013)
- The Five Cardinal Codes of Comparative Literary Theory (KHOJ: Jan-Dec. 2014)
- Critiquing Tagore from a Structuralist's Perspective (KHOJ: Jan-Dec. 2015-16)
- Theorizing Tagore's concept of Nationalism (KHOJ: Jan-Dec. 2016-17)
- Voicing the voiceless: theorizing the 'other' (KCG-Journal: Issue 17: Oct-Dec 2016)

ARTICLES:

- The Concept of education : A Great Constructive Force for Mankind (Manipur Mail, Imphal, 1988).
- Education in Human Values (Manipur Mail, Imphal, 1988).
- The Descent of Super-Consciousness (Manipur Mail, Imphal, 1989).
- True Education (Phek College Magazine, Phek, 1991).
- Science and Spirituality (Phek College Magazine, Phek, 1991).
- Jivan Ko Madhur Banana Hai (Tattva Darshan, Porbandar, 1996).
- Whither Patriotism? (Indian Book Chronicle, Jaipur, 1999).
- Freedom : Ideas and Issues : Some Reflections (Aanarta - The Journal of North Gujarat University, Vol. 7, 1996-2001).
- Towards Understanding Commonwealth Literature (Aanarta - The Journal of North Gujarat University, Vol. 9, 2002).
- Gilda Thebaud Mansour's Glimpse: A Critique (Gilda Thebaud Mansour: Poet and Painter of Body, Mind and Soul, Skylark Publications, Aligarh, 2003).
- An appreciation of a few select poems of Giovanni Campisi (Meteore Meteores, Edizioni Universum, Italia, 2003).
- Ode on a Grecian urn : An Indian Reader's Response (Aanarta - The Journal of North Gujarat University, 2004).

BOOKS:

- Stray Birds : A Collection of Poems (Writers' Forum, Ranchi, 1995).
- Mysticism in Tagore's Poetry (Prakash Book Depot, Bareilly, 1995).
- Pain and Pleasure : A Collection of Poems (Writer's forum, Ranchi, 1997).
- Decolonisation : A Search for Alternatives (Creative Books, New Delhi, 2001).
- American Transcendentalism and Indian Thought : A Comparative Study (Indian Institute of Language Studies, New Delhi, 2003).
- Recritiquing John Keats (Sarup & Sons, New Delhi, 2005).
- Re-thinking Gandhiji and Tagore's Ideology (Creative Books, New Delhi, 2008).
- Gandhivichar ane Sahitya par punah Chintan (Dr. V. R. Godhaniya College, Porbandar, 2008).
- Gandhivichar aur Sahitya ek punah Chintan [Author: Dr. Anupam R. Nagar & Dr. Girishbhai Trivedi] (Dr. V. R. Godhaniya College, Porbandar, 2011).
- Culture, Civilization and Education: A re-interpretation in the post-modern context (Kamlesh Prakashan Mandir: 2013)
- My Journey With Sai (Sri Sathya Sai Sadhana Trust, Prashantinilayam, A.P., 2015)

: IooENG03701)

POEMS:

- Zamin Yeh Mari, Meri Fariyad (Campus magazine of Sri Satya Sai Institute of Higher Learning:Prasanthinilayam, 1989).
- The Storm (The Quest : Ranchi 1996).
- Resolve (Poems 96 : Ranchi).
- The Morning Calm (Poet : Chennai, Feb., 1997).
- The Morning Calm (Poems 97 : Ranchi).
- A Poet's song (Bridge-in-Making : Calcutta 1997).
- Dis-satisfaction (Bridge-in-Making : Calcutta 1997).
- The Divine She (Bridge-in-Making : Calcutta 1997).
- The Divine She (Poet : Chennai 1997).
- I (Revaluations : Bhubaneswer 1997).
- Indecision, Death (Canopy : Bareilly 1997).
- Solitude, Consciousness, Renunciation (Asparagus : Hyderabad 1997).
- Rain and Man (Poet : Chennai, Jan., 1998).
- Rain and Man (Bridge-in-Making : Calcutta, April 1998).
- Renunciation (Samvedana : Mangalore, Feb. 1998)
- Horizons (Poet : Chennai, June 1998).
- You 2 (Canopy : Bareilly, July 1998).
- You (The Brain-Wave : Chennai 1998).
- You (Poet : Chennai, 1998).
- The World (The Brain Wave, Chennai, Aug, 1998).
- Search (Poet : Chennai, Aug. 1998).
- Indecision, You (The Brain Wave : Chennai 1998).
- Divinity (Poetcrit : Himachal Pradesh 1998).
- She Walks in Beauty-Tr., (Bhasha Setu : Ahmedabad 1998).
- Home (Bridge-in-Making : Calcutta, Dec. 1998).
- The Morning Calm, World and Spirit, Revel, You (The Scoria : Chandigarh, Mar. 1998).
- You 2 (Poems 98 : Ranchi).
- Dis-satisfaction (World Poetry : Chennai 1999).
- Remembrance (Metverse Muse : Chennai 1999).
- Evening Song-Tr. (Bhasha Setu : Ahmedabad 1999).
- Whither Tradition?, (Bridge-in-Making : Calcutta 1999).
- Whither Tradition?, (Poet : Chennai, Aug. 1999).
- A River (Bridge-in-Making : Calcutta 2000).
- The Soul's Last Sigh (The Brain Wave : Chennai, Dec. 2000).
- Colonialism-Tr. (Bhasha Setu : Ahmedabad 2000).
- Colonialism (Samvedana : Mangalore, December 2000).
- Earthquake (Bridge-in-Making, Calcutta 2001).
- Terrorism (Poetcrit, Maranda Dec. 2001).
- Prospice-Tr. (Bhasha Setu : Ahmedabad 2000 & 2001).
- A River (Metverse Muse : Chennai 2001).

- A River (Canopy : Bareilly, Jan. 2001).
- The Open Sky (Canopy : Bareilly, July 2001).
- Believe in Accidents (Indian Book Chronicle : Jaipur, June 2002).
- My Heart Leaps Up (Trans. Bhasha Setu : Ahmedabad September 2002).
- From the Immortality Ode (Trans. Bhasha Setu : Ahmedabad September 2002).
- Farewell (Poets International, Bangalore, March 2003).
- Lobbying and Propaganda (Poets International, Bangalore, May 2003).
- A River (Sangat, Jan-2008).
- Aachha Nahi Lagta (Jyotirgamaya, April-2012).

OTHER ACTIVITIES:

- Had been a regular member of the University (Sri Sathya Sai Institute of Higher Learning, Prasanthinilayam) team (Cricket & Football) from 1985-1990.
- Had taken active part in athletics in the Campus games of Sri Sathya Sai Institute of Higher Learning, Prasanthiniyam from 1985-1990.
- Had prepared and coordinated a Remedial course in English at the Shri Maldevji Odedara Mahila College, Porbandar(1994).
- Had organised a seminar on the 'Problems of Teaching English at U.G. Level in the Department of English, Shri Maldevji Odedra Mahila College, Porbandar(1995).
- Had edited the Departmental English Newsletter 'The Graffiti' at the Shri Maldevji Odedara Mahila College, Porbandar(1996-98).
- Had assisted as Assistant Co-ordinator of the Refresher Course (2-21 Nov. 2000) organized by the Department of English, Hemchandracharya North Gujarat University, Patan.
- Had assisted as assistant Co-ordinator during the National Seminar of "Decolonizing English Education in India" (16-18 Jan. 2001) organized by the Department of English, Hemchandracharya North Gujarat University, Patan.
- Had supervised the activities of the Vivekananda Literary Club in the Department of English, Hemchandracharya North Gujarat University, Patan (2002-04).
- Had edited the English Newsletter 'The Graffiti' of the Department of English, Hemchadracharya North Gujarat University, Patan (2003-04).
- Had conducted Saurashtra University Examinations as the Principal of Shri Jasani Arts & Commerce College, Rajkot in the most efficient and lawful fashion in the year 2004-05.
- Am a member of the Senate, Saurashtra University, Rajkot (2004 till date).
- Introduced the theme & delivered the welcome address during the two-day National Seminar on "Rethinking Gandhian Thought & Literature" on 30th and 31st Jan, 2007.
- Am appointed as the District Coordinator of Porbandar District by the Department of Higher Education, Gandhinagar. (Since August, 2008-12)
- Am re-appointed as the District Coordinator of Porbandar District by the Department of Higher Education, Gandhinagar. (March 2015)

